

Maks Cieślak

Selected Work
2006 - 2020

Born in 1983.

In 2002 - 2007 studied in the artistic department of the Institute of Fine Arts at the Marie Curie-Skłodowska University in Lublin.

www.fauscik.pl

Awards:

2010 Henkel Art Award

2008 5th Biennial for Young Artists "Fisheye"

Solo exhibitions:

2014 5d Cinema, Małopolska Garden of Arts, Kraków

2012 You'll Never Walk Alone, Foksal Gallery, Warsaw

2012 Video, Witches' Tower, Słupsk

2011 Sztuka to z zakazanego owocu marmelada, Wrocław Contemporary Muzeum

2011 Art is A Forbidden Friut Marmalade, MUMOK, Vienna

2011 The opennig of Zbiornik Kultury, Kraków

Selected group exhibitions:

2017 In And Out Festival, Łaźnia Centre For Contemporary Art, Gdańsk

2015 13th Survival Art Review, Wrocław

2013 The Dangerous Liasons, Centre For Contemporary Art Ujazdowski Castle, Warsaw

2013 In And Out Festival, Łaźnia Centre For Contemporary Art, Gdańsk

2012 They don't know why, but they do it, 9th Fresh Film Fest, Prague

2012 The Horse Fly, Bunkier Sztuki, Kraków

2012 Theatre of Life, Centre of Contemporary Art, Toruń

2010 The Odd Stories, BWA, Lublin

2009 7th Survival - Young Art In Extreme Conditions Review, Four Domes Pavidon, Wrocław

2008 "IMPRINT" - 1st International Graphic Arts Triennial, Palace of Culture and Science, Warsaw

2008 5th Biennial for Youn Artists "Fisheye", Baltic Gallery of Contemporary Art, Słupsk

2007 New Wave, The Young Art Forum of Biała Gallery, Lublin



*The Story Of Doctor Faustus The Tiny
(Doktor Fauścik), 2009*

one channel sd video, colour, sound, 17 min

The Story of Doctor Faustus The Tiny is a funny parable about art and love. Tommy has fallen in love with Patty, but she gives him the mitten several times. The boy is "not artistic enough" for her. Deeply miserable Tommy screams, that he would do everything, to win Patty's heart. Unfortunaetly, his cries of anguish reaches ears of someone very evil...

[LINK TO THE VIDEO](#)

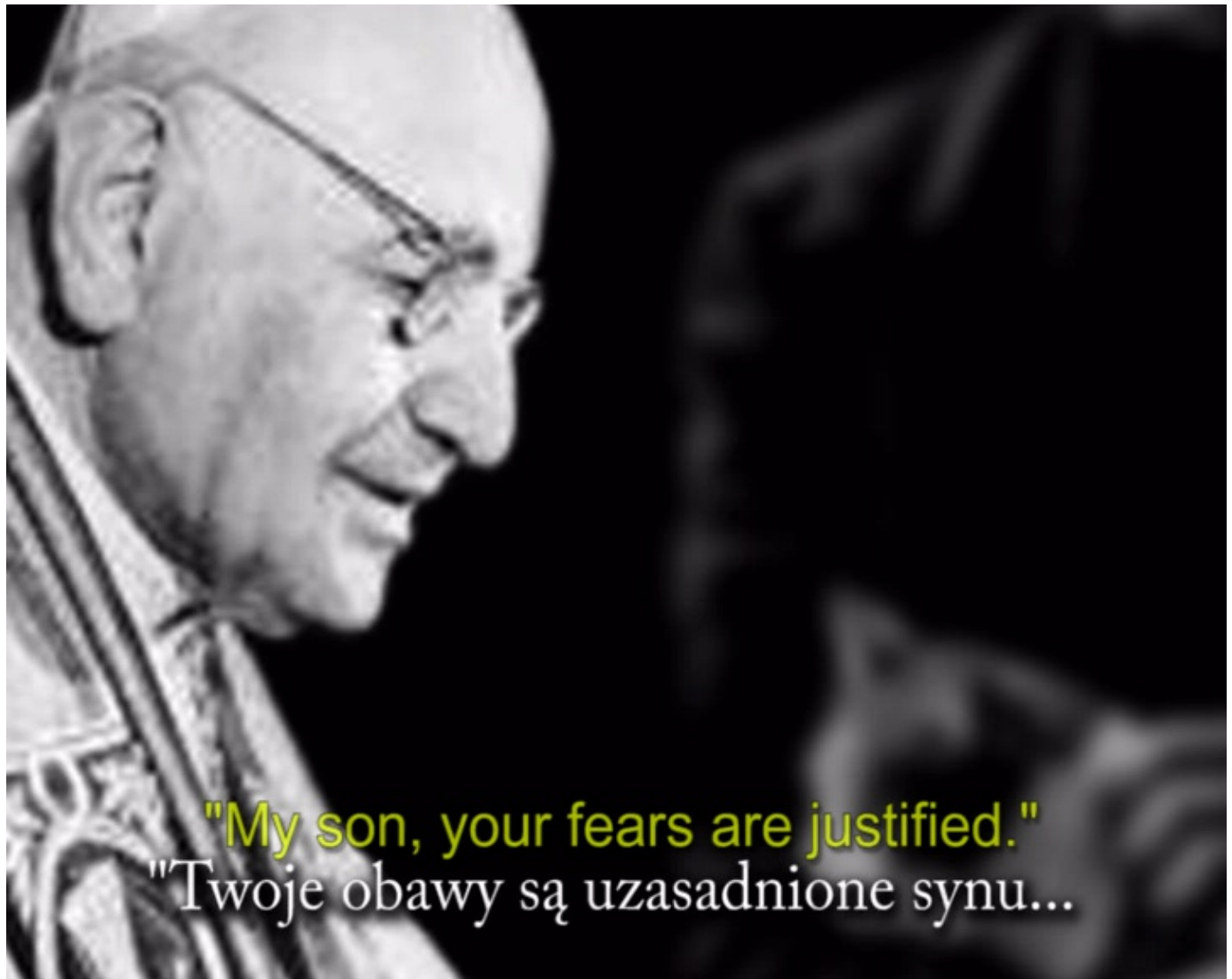


Cloud Nine
(Odrobina szczęścia w miłości), 2006

one channel sd video, bw, sound, 10 min

The story is simple. A boy and a girl are sitting on a bench, they are lovers. The boy is eager to make crazy vernal love with his beloved one, while she would rather see contemporary art exhibition. The boy begins his dreadful lamentation...

[LINK TO THE VIDEO](#)



*The Vision Of Father Joseph
(Kryptonim Królestwo), 2008*

one channel sd video, colour, sound, 22 min

The Vision of Father Joseph is a fake documentary revealing the untold story of the Cold War. The Church does everything to preserve the upcoming Vaticanum Secundum. Father Mascelli, known as James Bond of the Roman Catholic Church, infiltrates the the soviet space program and becomes the first man into Space instead of Gagarin. But in the USSR they do know what "revenge" means...

[LINK TO THE VIDEO](#)



*Maciek Gołaś The Con Man
(Wyznania łgarza Maćka Gołasia), 2016*

one channel hd video, colour, sound, 22 min

Maciek Gołaś is a visual artist and his relationship with Asia is going to end very soon unless he finds out how to keep on making good contemporary art as it is the thing that excites his girlfriend the most. So he decides to set off for a crazy journey to the sources of modern artistical craftsmanship.

[LINK TO THE VIDEO](#)



You'll Never Walk Alone
(Przygoda o zmierzchu), 2012

one channel hd video, colour, sound, 5 min

What might a Catholic cardinal and a mysterious beauty clad as a boy be seeking in the forest? This time these are neither the blueberries nor mushrooms, nor even the hidden armoury of La Résistance, since the whole scream takes place in France. They seek for revenge. The one most malicious and pervert ever taken... Will somebody or something manage to frustrate their sinister plans?

[LINK TO THE VIDEO](#)

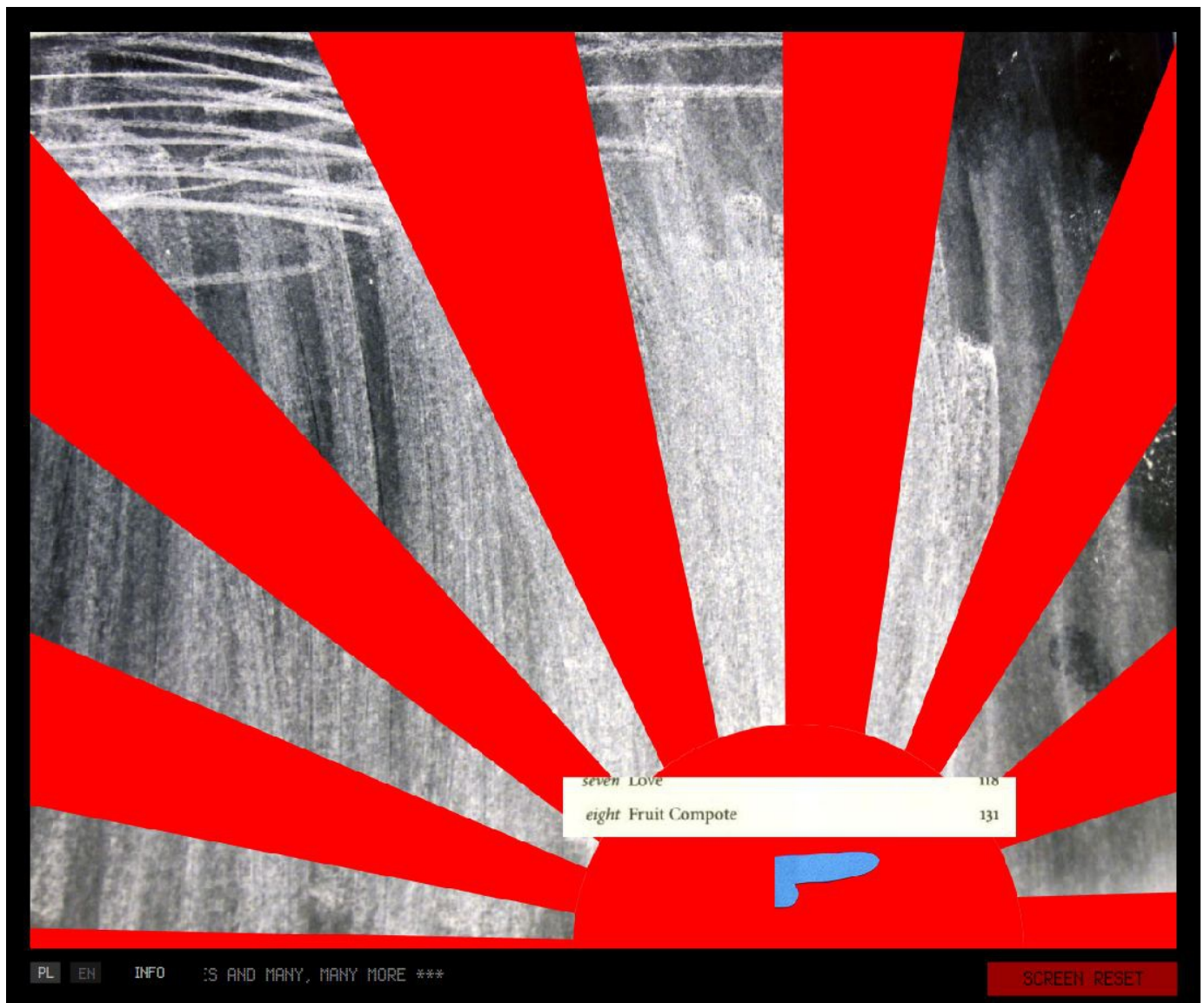


The Grey Precipice
(*Na Szarym Urwisku*), 2017

one channel hd video, colour, sound, 7 min

The Gray Precipice for decades has been attracting people seeking military memorabilia from The Second World War. The increasing rapacity of history's secrets finally woke the fiendish powers and the undead guard of the underground arsenal is back on duty...

[LINK TO THE VIDEO](#)



The Generator Of Laconic Drawings With Text (Generator lakonicznych rysunków z tekstem), 2008

computer programme

This work is a simple computer programme. On user's request it displays randomly created drawings. Each composition consists of three parts: background, main theme and text. All these elements are provided from separate data bases. Assuming that no text is also an option, The Generator can create 2 000 000 of totally unique graphic works.

[LINK TO THE VIDEO SHOWING WORKING APPLICATION](#)

[SLIDESHOW](#)



Humor and Humanity
(Humor i człowieczeństwo), 2009

video installation, screening time 5 min

"Site-specific" video installation prepared for 7th Young Art in Extreme Conditions Review Survival in Wrocław. The event took place in abandoned interiors of Feature Films Studio. The building, also called The Four Domes Pavilion, is the place where many masterpieces of Polish cinema were made. The idea of my work was simple. In a dark and quiet room I made a video screening of Charlie Chaplin receiving a honorary Oscar.

[LINK TO THE VIDEO](#)

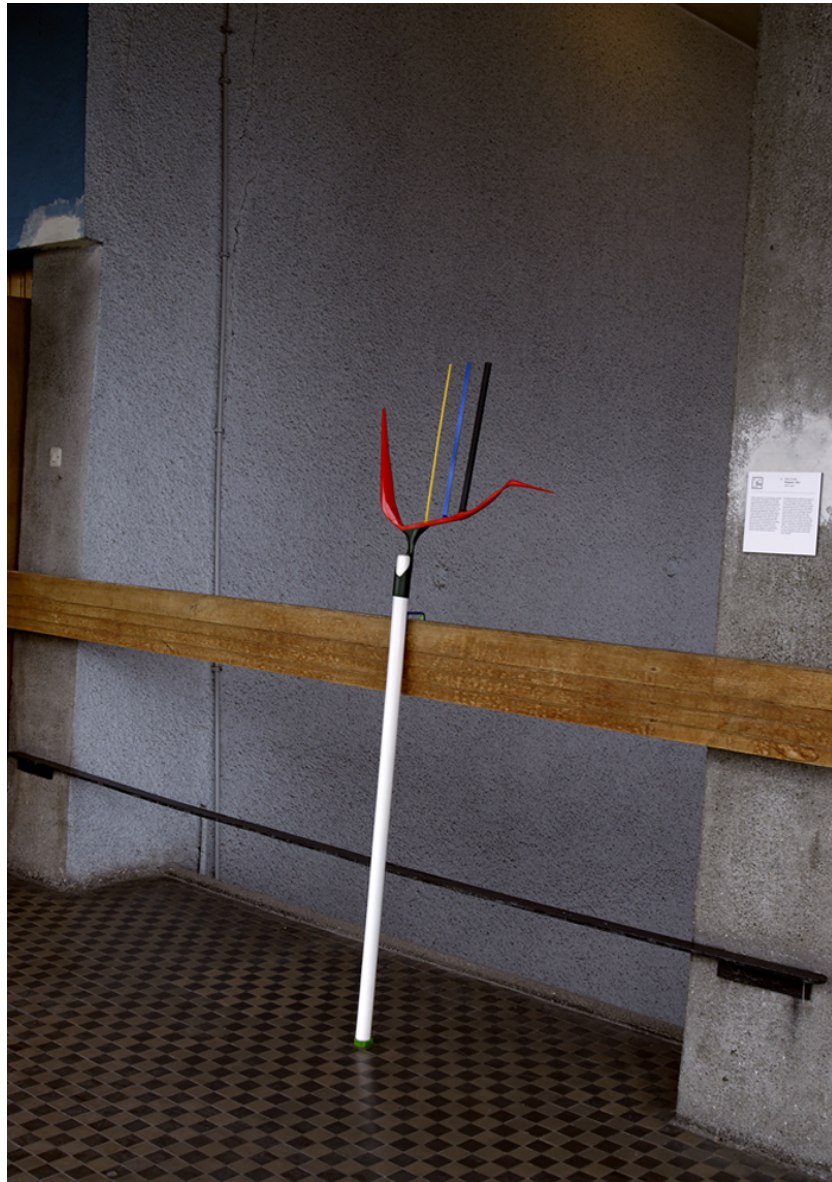


*The Tormentor
(Dręczyciel), 2020*

object, resin, wood, metal, 150cm x 100cm x 85cm, wall-mounted

A simple art object describing recent changes in Polish political system. With this work I tried to express the character of authoritarian fascinations always present in all modern variants of polish statehood. It is a wall-mounted design, one can go under and take a silly photo.

[SLIDESHOW](#)



Corbusier's Hand (Widłóń), 2017

object, metal, wood, resin, 175cm

Object made for 15th Survival Art Review in Wrocław. The show took place in an abandoned modernist building of Faculty Chemistry of University of Wrocław and was focused on twentieth century architecture's tradition, significance of chemistry in human's life and broadly defined "stratification". Le Corbusier's Hand is designer made pitchfork shaped to resemble Open Hand Monument in Chandigarh.



Dad's Drive
(Starego fura), 2015

video installation, screening time 7 min

"Dad's Drive" is a cinematic experiment, a variation based upon authentic footage from Youtube. I tried to capture the phenomenon of imagination as an ambiguous force able to create and disfigure the picture of ourselves and our vision of reality.

[LINK TO THE VIDEO](#)



Before St. John's Eve
(Przed Świętym Janem), 2019

an artistic lyrical action in the space of a reservoir *

* Clumsiness of above technique's description is on purpose and it is a part of the artwork as well.



Slovakian Film Stills, 2010-

photography, different sizes, different techniques (handmade colour and black and white pigment prints, inkjet prints, silver gelatin prints, cyanotypes, polaroids)

"Slovakian Film Stills" is a series of lyrical shots of everyday life I have been taking for years. I do not part with the camera usually documenting scenes I find puzzling, sad, joyful, all inbetween and straightforward beautiful. But mostly puzzling.

[SLIDESHOW](#)